

Alive

dai:作曲

Original Key

COMMENT

人が本当に死ぬのは命が絶えたときじゃなく、誰からも忘れられたときだと思います。

ARRANGE : JUNKO OKADA

誰にもあなたの姿は見えないけれど。
でも私にだけはあなたが見えるよ。
※うみねこのなく頃に EP6 より

人の心に波紋を投げかけられる限り、生きているのだと思います。

♩=100

p

B^bm A^b6 G^b Fm7 E^bm7 Fm7 G^b F7

B^bm A^b6 G^b Fm7 E^bm7 Fm7 G^bM7(9) A^b

mf

B^bm A^b6 G^b Fm7 E^bm7 Fm7 G^b6 F7

B^bm A^b6 G^b Fm7 E^bm7 Fm7 1. B^bm

G^bM7(9) Fm7(11)

mp

Fm7(11) G♭M7(9) Fm7(11)

Fm7(11) F♭M7(♭9, #11)

E♭m7(9,11) Em7(9,11)

Em7(9,11) E♭add9 *gva* *p*

G♯m (gva) F♯6 E D♯m7 C♯m7 D♯m7 E6 D♯

G♯m (gva) F♯6 E D♯m7 E F♯6 G♯m *mp*

Cm B^b6 A^b Gm7 Fm7 Gm7 A^b6 G7

Cm B^b6 A^b Gm7 Fm7 Gm7 A^bM7 B^b6

mf Cm B^b6 A^b Gm7 Fm7 Gm7 A^b6 G7

Cm B^b6 A^b Gm7 ^{to 4/4} Fm7 Gm7 Cm

D^bM7(9) Cm7(11)

mp

Cm7(11) D^bM7(9)

Cm7(11) Cm7(b9,#11)

The first system of music consists of three measures. The first measure is marked with Cm7(11) and features a complex chord with a tritone interval. The second and third measures are marked with Cm7(b9,#11), continuing the melodic and harmonic progression. The piece is in 2/4 time.

CbM7(b9,#11) Bbm7(9,11)

The second system contains three measures. The first measure is marked with CbM7(b9,#11) and the second with Bbm7(9,11). The music continues with a similar melodic pattern in the right hand and a steady bass line in the left hand.

Abm7(9,11) F7

The third system consists of three measures. The first measure is marked with Abm7(9,11) and the second with F7. The melodic line in the right hand shows a descending sequence of notes, while the left hand provides harmonic support.

F7 Bbm A6 Gb Fm Ebm7 Fm

8va *p*

The fourth system contains three measures. The first measure is marked with F7. The second and third measures are marked with Bbm, A6, Gb, Fm, Ebm7, and Fm. A dashed line labeled '8va' indicates an octave shift in the right hand. A dynamic marking of *p* (piano) is present.

Gb6 F7 Bbm A6 Gb Fm Gb A6

(8va)

The fifth system consists of four measures. The first measure is marked with Gb6 (8va). The subsequent measures are marked with F7, Bbm, A6, Gb, Fm, Gb, and A6. The right hand features a melodic line with slurs, and the left hand has block chords.

Gbm7 (8va) A6 Bbm

2. Coda Fm7 Gm7 C(omit3)

rit. *D.S.*

The sixth system is divided into two parts. The first part has two measures marked with Gbm7 (8va) and A6, followed by a second ending marked with Bbm. The second part is a Coda section with three measures marked with Fm7, Gm7, and C(omit3). A dynamic marking of *rit.* (ritardando) is present. The piece concludes with a *D.S.* (Da Capo) instruction.