

# Alive

dai:作曲

Original Key

## COMMENT

人が本当に死ぬのは命が絶えたときじゃなく、誰からも忘れられたときだといいます。

ARRANGE: JUNKO OKADA

誰にもあなたの姿は見えないけれど。

でも私にだけはあなたが見えるよ。

※うみねこのなく頃に EP6 より

人の心に波紋を投げかけられる限り、生きているのだと思います。

$\text{♩} = 100$

Fm7<sup>(11)</sup>      G<sup>b</sup>M7<sup>(9)</sup>      Fm7<sup>(11)</sup>

Fm7<sup>(11)</sup>      F<sup>b</sup>M7<sup>(b9, #11)</sup>

E<sup>b</sup>m7<sup>(9,11)</sup>      Em7<sup>(9,11)</sup>

Em7<sup>(9,11)</sup>      E<sup>b</sup>add9      8va-----  
p

G<sup>#</sup>m  
(8va)      F<sup>#</sup>6      E      D<sup>#</sup>m7      C<sup>#</sup>m7      D<sup>#</sup>m7      E6      D<sup>#</sup>

G<sup>#</sup>m  
(8va)      F<sup>#</sup>6      E      D<sup>#</sup>m7      E      F<sup>#</sup>6      G<sup>#</sup>m

mp

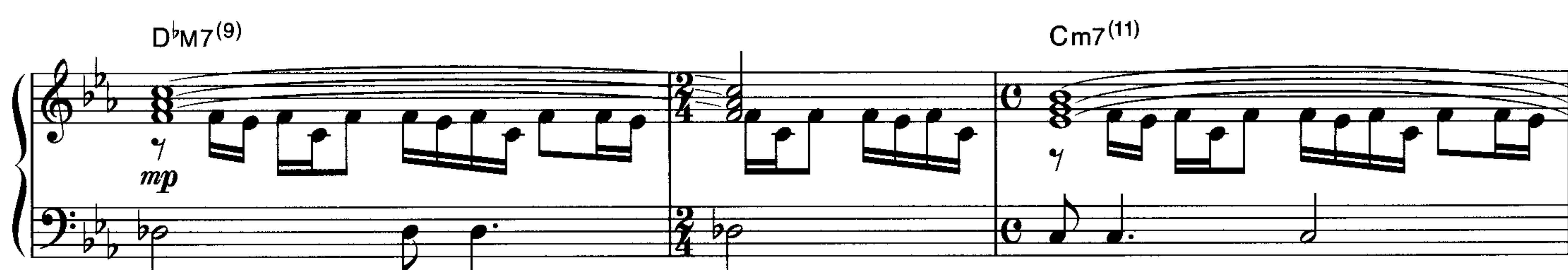
Alive③

Piano score showing a sequence of chords: Cm, B<sup>6</sup>, A<sup>b</sup>, Gm7, Fm7, Gm7, A<sup>b</sup>6, and G7. The melody is played in the treble clef, and the bass line is in the bass clef.

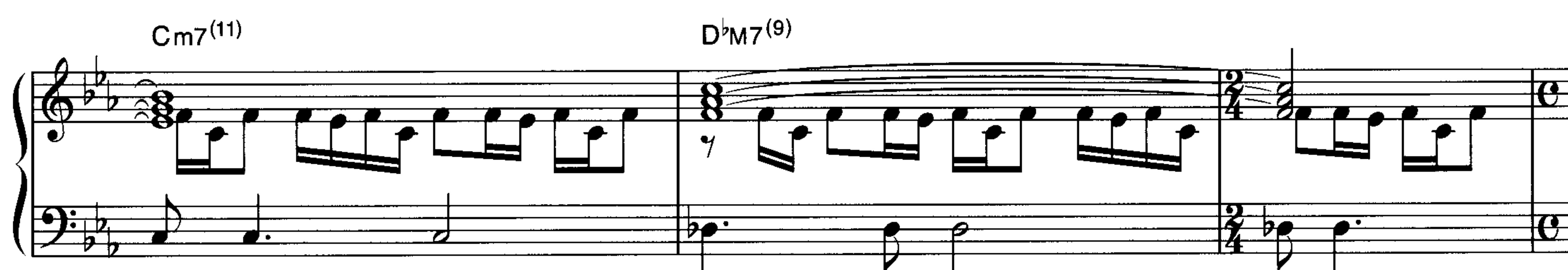
Piano score showing a sequence of chords: Cm, B<sup>6</sup>, A<sup>b</sup>, Gm7, Fm7, Gm7, A<sup>b</sup>M7, and B<sup>b</sup>6. The bass line features eighth-note patterns.

Piano score showing a sequence of chords: Cm, B<sup>6</sup>, A<sup>b</sup>, Gm7, Fm7, Gm7, A<sup>b</sup>6, and G7. The bass line includes dynamic markings like *mf*.

Piano score showing a sequence of chords: Cm, B<sup>6</sup>, A<sup>b</sup>, Gm7, Fm7, Gm7, and Cm. The bass line consists of eighth-note patterns. A tempo change to  $\frac{2}{4}$  time is indicated above the Fm7 chord.



Piano score showing a sequence of chords: D<sup>b</sup>M7<sup>(9)</sup> and Cm7<sup>(11)</sup>. The bass line consists of eighth-note patterns. Measure 1 is in 8/8 time, measure 2 is in 2/4 time, and measure 3 is in common time (C).



Piano score showing a sequence of chords: Cm7<sup>(11)</sup> and D<sup>b</sup>M7<sup>(9)</sup>. The bass line consists of eighth-note patterns. Measures 1 and 2 are in 8/8 time, and measure 3 is in 2/4 time.

Cm7(11) C<sup>b</sup>M7(b9,#11)

C<sup>b</sup>M7(b9,#11) B<sup>b</sup>m7(9,11)

A<sup>b</sup>m7(9,11) F7

F7 B<sup>b</sup>m A<sup>b</sup>6 G<sup>b</sup> Fm E<sup>b</sup>m7 Fm

*p*

G<sup>b</sup>6 (8va) F7 B<sup>b</sup>m A<sup>b</sup>6 G<sup>b</sup> Fm G<sup>b</sup> A<sup>b</sup>6

G<sup>b</sup>M7 A<sup>b</sup>6 B<sup>b</sup>m 2. Coda rit.

D.S.

Fm7 Gm7 C(omit3)