

## being

dai:作曲

Original Key

## COMMENT

曲調が激しすぎるため、

「こんな曲どこで使えるんだろう…オマケ曲として送っておこう…」

と竜騎士さんに曲データをお渡ししたのですが、  
祭囃子編のあんな良い場面で使って頂けるとは思いませんでした。  
ミニゲームで流れたらいいなあ、とってたのです。

ARRANGE : CHIAKI TERANISHI

♩ = 90

Bm *gva* → G A B Bm G A

*pp*

(*gva*) A B Bm G A Bm

*mf* *f*

Bm G A B G A Bm7

*p*

Bm7 A6 Em7 A Bm7 A

*mp*

Chord symbols: Bm, G, A, Bm, G, B, GM7, A, B, GM7, C, 8va, B, G, A, Bm, Bm, A, GM7, A, Bm, A, Bm, G, A, Bm, Bm, G, A, Bm.

Dynamics: *f*, *p*, *mf*.

Articulation: slurs, accents, slurs.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). Chords: Bm, G, A, B, Bm, G. Dynamics: *p*. Includes slurs and accents.

Second system of musical notation. Treble clef. Chords: Bm, A, G, A, B. Dynamics: *mp*. Includes slurs and accents.

Third system of musical notation. Treble clef. Chords: G, A, Bm7, A6, Em7, A, Bm7. Dynamics: *p*, *mp*. Includes slurs and accents.

Fourth system of musical notation. Treble clef. Chords: Bm7, A, Bm, G, A, Bm. Dynamics: *f*. Includes slurs and accents.

Fifth system of musical notation. Treble clef. Chords: Bm, G, A, Bm, G, A. Dynamics: *f*. Includes slurs and accents.

Sixth system of musical notation. Treble clef. Chords: A, Bm, G, A, B. Dynamics: *f*. Includes slurs and accents.