

青い蝶

dai:作曲

Original Key

ARRANGE : JUNKO OKADA

COMMENT

ベルンがもし皆のために悪役を演じているのだとしたら? というIFをイメージしたヴォーカル曲※のインスト版です。
うみねこ原作でも採用していただけて嬉しかったなあ。

※うみねこのなく頃に イメージアルバム ROKKENJIMA in LOVE 収録「性善説」

♩=100

E^b/G G7 A^b B^b/F E^b/G Gm A^badd9 F7/A B^bsus4/F

mp

Cm Gm A^b B^b E^bsus4 E^b Cm Gm A^b B^b E^b

cresc. *dim.*

8va

Cmadd9 Gm7 A^badd9 E^bM7 Cmadd9 Gm7 A^badd9 B^b6 E^b

mp

Cmadd9 Gm7 G7 Cm7(9) G^b6(9) A^b6(9) E^b

A^b6 E^bM7(9) Gm7 A^bM7(13) Gm7

p

The piano score is written in a 4/4 time signature with a key signature of two flats (B-flat major/D minor). It consists of five systems of music. The first system starts with a tempo marking of quarter note = 100 and a dynamic of mezzo-piano (mp). The second system includes a 'crescendo' (cresc.) marking and a 'diminuendo' (dim.) marking. The third system has a mezzo-piano (mp) dynamic. The fourth system has a piano (p) dynamic. The score includes various chords and melodic lines for both the right and left hands, with some passages marked '8va' (8th octave).

D^bM7(9)
E^b/B^b B^b
A^bM7(13)
Fm7(9)
Gm7
Cm

A^bM7(13)
Gm
D^b6
B^bsus4
G
Cm7
Gm7
A^bM7
E^bM7

pp *f*

Cm7
Gm
A^bM7
B^b
G7(#9)/B
Cm7
G7
Cm7
Gm7

A^b
E^bM7/G
Fm7(9,11)
E^b/G
A^bM7
B^b7(9)
G7
Cm7
Gm7

A^b
E^b
Cm7
Gm7
A^b
B^b7(9)
G7

Cm7
Gm7
A^b6
F7(9)
Fm7(9,11)
Gm7
A^bM7
B^b6

Cm7 Gm7 A^bM7 E^bM7 Cm7 Gm7 A^bM7 E^bM7 Cm7 Gm7

A^bM7 E^bM7 Cm7 Gm7 A^bM7 E^bM7 E^bM7(11)

C[#]m7 G[#]m7 A E C[#]m7 G[#]m7

ff

A B7(9) G[#]7 C[#]m7 G[#]m7 A6 F[#]7(9)

F[#]m7(9,11) G[#]m7 AM7 B6 AM7 G[#]m7

p

AM7 EM7 C[#]m7 G[#]m7 AM7 EM7 C[#]m7 G[#]m7 AM7 EM7 C[#]m7