

dir

dai:作曲

Original Key

COMMENT

この曲を亡くなった友に捧げます。

ARRANGE : CHIAKI TERANISHI

♩ = 118

8va →

pp

p

f

f

dim.

mf

dim.

F#m C#m D E C#m F#m C#m

--(8va) D E F# F#m7 C#m D E C#m F#m7

F#m7 C#m D E F# D E

F#m B D E C#m7/F# C#m7

D E F#m B D E

mf

C#7/F# C#m F#m C#m D E C#m F#m7

f

F#m7 C#m D E F# D E

f *dim.* *mf*

F#m B DM7 C#m7 DM7 E

p

F#m7 C#m D E C#m F#m7 C#m

f *mf*

D E F# F#m7 C#m D E C#m F#m7

The first system contains three measures. The treble staff features a melodic line with eighth notes and quarter notes, often beamed together. The bass staff provides harmonic support with chords and moving bass lines. Chords are indicated above the treble staff: D, E, F# in the first measure; F#m7, C#m in the second; and D, E, C#m, F#m7 in the third. Dynamics include *mf* and *dim.*

F#m7 C#m D E F# D E

The second system contains two measures. The treble staff continues the melodic line. The bass staff has chords and moving bass lines. Chords are indicated above the treble staff: F#m7, C#m in the first measure; D, E, F# in the second; and D, E in the third. Dynamics include *dim.* and *mf*.

F#m B D E C#m7/F# C#m7

The third system contains two measures. The treble staff has a melodic line. The bass staff has chords and moving bass lines. Chords are indicated above the treble staff: F#m, B in the first measure; D, E, C#m7/F#, C#m7 in the second. Dynamics include *p*.

D E F#m7 B D E

The fourth system contains two measures. The treble staff has a melodic line. The bass staff has chords and moving bass lines. Chords are indicated above the treble staff: D, E in the first measure; F#m7, B, D, E in the second. Dynamics include *cresc.*

C#m7/F# C#m7 F#m C#m D E C#m F#m

The fifth system contains two measures. The treble staff has a melodic line. The bass staff has chords and moving bass lines. Chords are indicated above the treble staff: C#m7/F#, C#m7 in the first measure; F#m, C#m, D, E, C#m, F#m in the second. Dynamics include *dim.*, *pp*, and *8va*.

---(8va)---

F#m7 C#m D E F# F#m7 C#m

D E C#m F#m7 C#m D E F#

F#m7 C#m D E C#m F#m7 C#m

D E F# DM7 E A F#m DM7 E6 C#7/E# F#m

dim. *mp*

D E A F#m Bm7 C#m F# F#7/A#

rit. e dim.