

Final Answer

dai:作曲

Original Key

COMMENT

Answer という曲（この曲のアレンジ元）がこの楽譜集に収録されていますが、Answer と Final Answer では曲に込めたものが変わっています。苦しみながら迷いを断ち切り悲鳴にも似た決意が沸き上がるのが Answer なら、Final Answer はその先にあるものです。この曲は一切の迷いもなく力強い想いを込めるイメージで弾いてみてください！

ARRANGE : JUNKO OKADA

$\text{♩} = 180$

E♭m B♭7/D E♭m7/D♭

mp cresc.

Cm7(♭5) C♯M7 B♭7

Final Answer②

The musical score consists of six staves, each with a treble clef and a bass clef, and a key signature of one flat (F#). The score is divided into five sections by vertical bar lines.

- Section 1:** Harmonic progression: E♭m, E♭m6, E♭m7, E, E♭m, E♭m6. The bass part features eighth-note patterns with slurs and grace notes.
- Section 2:** Harmonic progression: E♭m7, E, E♭m, E♭m6, E♭m7, E. The bass part continues with eighth-note patterns.
- Section 3:** Harmonic progression: E♭m, E♭m6, E♭m7, E, B♭m7. The bass part includes a sustained note and a dynamic instruction 'f'.
- Section 4:** Harmonic progression: C♭M7, B♭m7. The bass part features eighth-note patterns.
- Section 5:** Harmonic progression: C♭M7, A♭m7, B♭7. The bass part includes a sustained note and a dynamic instruction 'f'.
- Section 6:** Harmonic progression: E♭m7, A♭m7, B♭7, E♭sus4(9). The bass part concludes with a sustained note.

E^bm C^bM7 D^bsus4 E^bm7^(9,11) C^bM7 D^bsus4

E^bm7^(9,11) C^bM7 D^bsus4 E^bm7^(9,11) A^bm B^bm7⁽¹¹⁾

F^bM7⁽⁹⁾ G^bM7⁽⁹⁾ E^bm7 Dm D^bsus4

A^b/C C^bM7 B^bm7 E^bsus4

E^bm E^bm A^b/D E^bm7/D^b

A^b/C
(8va) -1 A^bm7 D^b E^b

Final Answer④

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is divided into measures by vertical bar lines.

- Staff 1:** Measures 1-8. Chords: E♭m, E♭m6, E♭m7, E, E♭m, E♭m6, E♭m7, E. Dynamics: *mf*. The bass line features eighth-note patterns.
- Staff 2:** Measures 1-8. Chords: E♭m, E♭m6, E♭m7, E, E♭m, E♭m6, E♭m7, E. The bass line features eighth-note patterns.
- Staff 3:** Measures 1-8. Chords: B♭m7, C♭M7. The bass line features eighth-note patterns.
- Staff 4:** Measures 1-8. Chords: B♭m7, C♭M7⁽¹³⁾, C♭M7, G♭M7. The bass line features eighth-note patterns.
- Staff 5:** Measures 1-6. Chords: A♭, B♭sus4, B♭7, C♭M7, D♭sus4, E♭m7^(9,11). The bass line features eighth-note patterns.
- Staff 6:** Measures 1-6. Chords: C♭M7, D♭sus4, E♭m7^(9,11), C♭M7, D♭sus4, E♭m7^(9,11). The bass line features eighth-note patterns.

A^bm B^bm7(11) A^b7/C D^b6⁽⁹⁾ F^b
8va G^b A^bm7^(9,11)

F^b
(8va) G^b A^bm7^(9,11) F^b G^b A^bm7^(9,11)

D^bmadd9 E^bm7⁽¹¹⁾ D^b7/F E^b7/G
(8va) A^bm

A^bm C^b6 D^b A^bm

A^bm C^b6 D^b E^bm
8va A^b/D E^bm7

A^b/C
(8va) A^bm7 D^b E^b E^b