

happiness of marionette

dai:作曲

Original Key

COMMENT

「植物人間のような状態で、脳に幸せを感じる物質を死ぬまで流し続けたら、その人は幸せか？」

こう議題で弟とよく会話をしました。

「に幸せを感じる物質を流し続けたのなら、それは絶対に、幸せしか感じられないはずなのです。」

「それ、それは本人にとっては幸せなのです。」

この曲は幸せな曲です。

運命の高い幸せを描いています。

物の幸せ。それは、本当に不幸なのか、幸福なのか、未だに答えが出ません。

ARRANGE : CHIAMI TERANISHI

$\text{♩} = 98$

D^b₆ A^b E^b/G Fm Cm7 D^b E^bsus4

D^b₆ A^b E^b/G Fm Cm7 D^b A^bsus4/D^b A^bsus4

Fm E^b6 D^bM7 E^b Fm E^b D^b A^b Fm E^b6 D^bM7 E^b Fm E^b6 D^b A^b

Fm Cm7 D^b A^b Fm Cm7 D^b A^bsus4 A^b

happiness of marionette②

Fm Cm D^b E^b Fm Cm7 A^b/C D^b E^bsus4 E^b

mp

Musical score for piano showing measures 1-8. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one flat. Measures 1-4 show chords Fm, Cm, D^b, and E^b. Measures 5-8 show chords Fm, Cm7, A^b/C, and D^b. Measure 8 ends with E^bsus4 and E^b. Dynamics include *mp*.

Fm Cm D^b E^b Fm Cm D^b E^bsus4 E^b

tr.

Musical score for piano showing measures 9-16. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one flat. Measures 9-12 show chords Fm, Cm, D^b, and E^b. Measures 13-16 show chords Fm, Cm, D^b, and E^bsus4. Measure 16 ends with E^b. Dynamics include *tr.*

Fm Cm D^b A^b E^b Fm Cm7 D^b A^bsus4 A^b

mp

cresc.

Musical score for piano showing measures 17-24. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one flat. Measures 17-20 show chords Fm, Cm, D^b, A^b, and E^b. Measures 21-24 show chords Fm, Cm7, D^b, and A^bsus4. Measure 24 ends with A^b. Dynamics include *mp* and *cresc.*

Fm Cm7 D^b A^b Fm Cm7 D^b A^bsus4 A^b

mf

Musical score for piano showing measures 25-32. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one flat. Measures 25-28 show chords Fm, Cm7, D^b, and A^b. Measures 29-32 show chords Fm, Cm7, D^b, and A^bsus4. Measure 32 ends with A^b. Dynamics include *mf*.

Fm Cm D^b E^b A^b Cm/G Fm C

p

Musical score for piano showing measures 33-40. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one flat. Measures 33-36 show chords Fm, Cm, D^b, E^b, and A^b. Measures 37-40 show chords Cm/G, Fm, and C. Measure 40 ends with C. Dynamics include *p*.

D^b6 B^b7/D E^bsus4 E^b

A^b6 A^b/C Fm7 Cm

p (2x poco a poco cresc.)

1. 2.

D^bM7 A^b/C D^bM7 E^b6 D^bM7 E^b

mp

Fm Cm7 D^b A^b E^b Fm Cm7 D^b A^bsus4 A^b

mf

Fm Cm D^b E^b Fm Cm7 D^b A^bsus4 A^b

mp

Fm E^b6 D^bM7 E^b Fm E^b D^b A^b Fm E^b6 D^bM7 E^b Fm E^b6 D^b A^b

p mp