

生まれてきてくれてありがとう (ピアノ・ソロ)

dai: 作曲

Original Key

COMMENT

ARRANGE : CHIAKI TERANISHI

身近な幸せに気付かず暮らしていけるのが、ある意味では一番幸せです。
 ですが、幸せに気付いて、それに届くのも幸せです。
 全ての方が幸せであって欲しいと思います。

♩ = 90

E D#m/A# G#m7/F# E F# G#m

p dolce

E F# G#m E6 F# G# EM7 F#

G#m EM7 F# G#m EM7 F#

G#m G#m/F# E6 F#sus4 G# E F# G#m

The image shows a piano score for the song '生まれてきてくれてありがとう'. It consists of four systems of music, each with a treble and bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as ♩ = 90. The score includes various musical notations such as dynamics (p, dolce, mp), articulation (accents), and phrasing slurs. Chord symbols are placed above the notes. The first system has a tempo marking of ♩ = 90 and dynamics of p and dolce. The second system has a dynamic of mp. The third system has a dynamic of p. The fourth system has a dynamic of p. The score ends with a final chord of G#m.

D#m/F# E F# G#m D#m/F#

EM7 F# G#m EM7 F# D#m7 G#m7 EM7 F#

G#m7 C#m D#m EM7 G#m/F#

G A Bm G A Bm F#m

mp

GM7 A Bm D/A G6 A Bm D/A

8va-----

生まれてきてくれてありがとう (ピアノ・ソロ)③

GM7 A Bm Bm/A GM7 A Bm F#m/A GM7 A Bm D/A

---(8va)---

p *mp*

G6 A Bm G A Bm G A

p

Bm GM7 A Bm G A

p

DM7 D6 DM7 B add9/D#

mp *p*

GM7 Bb Eb

p

G^b A^b B^bm G^b A^b B^bm Fm G^bM7 A^b

B^bm G^b6 A^b B^bm G^b A^b B^bm D^b/A^b

G^b A^b B^bm B^bm/A^b G^bM7 A^b B^bm D^b/A^b

G^b6 A^b B^bm B^bm/A^b G^b A^b B^bm Fm/A^b

G^b A^b B^bm Fm/A^b G^bM7