

thanks for all people

dai : 作曲

Original Key

COMMENT

ARRANGE : JUNKO OKADA

これまで出会えたすべての方に感謝の気持ちを込めた曲です。大切な方や思い出、出会い、別れを演奏に込めていただけたら嬉しいです。
うみねこ EP6 のこの曲が流れたシーンはジーンときたなあ…。

♩=95

p *mp*

C^bM7(9,13) D^b7sus4 E^bm7(9) B^bm7 C^b6 D^b7

E^bm7(9) A^bm7 D^b G^bM7 A^bm D^b7 G^b A^bm7 D^b7sus4 G^b

C^bM7(9,13) D^b7sus4 E^bm7(9) B^bm7 C^b6 D^b7 G^b B^bm7

A^bm7 D^b G^bM7 A^bm D^b G^b A^bm7(9,11) D^b7sus4 G^b

mp *p*

The image shows a piano score for the song 'thanks for all people'. It consists of four systems of music, each with a treble and bass clef staff. The key signature is three flats (B-flat major/C minor). The tempo is marked as quarter note = 95. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). Above the staves, chord symbols are provided for each measure, including C^bM7(9,13), D^b7sus4, E^bm7(9), B^bm7, C^b6, D^b7, E^bm7(9), A^bm7, D^b, G^bM7, A^bm, D^b7, G^b, A^bm7, D^b7sus4, G^b, C^bM7(9,13), D^b7sus4, E^bm7(9), B^bm7, C^b6, D^b7, G^b, B^bm7, A^bm7, D^b, G^bM7, A^bm, D^b, G^b, A^bm7(9,11), D^b7sus4, and G^b.

C^b6(9) D^b7sus4 E^bm7(9) B^bm7 C^b6 D^b7 G^b B^bm

cresc. *p*

A^bm7 D^b G^bM7 A^bm D^b G^b A^bm7(9,11) D^b7sus4 G^bM7

CM7 D7sus4 Em7 Bm7 CM7 D7sus4 Em

mf

CM7 D7sus4 Em7 Bm7 CM7 D7sus4 Gadd9 G/B

dim.

CM7(9,13) D7sus4(9) Em7(9) Bm7 C6 D7 Em7(9)

mp

Am7 D GM7 Am D7 G Am7(9,11) D7sus4 GM7

C^bM7(9,13) D^b7sus4 E^bm7(9) B^bm7 C^b6 D^b7 G^b B^bm7

p

A^bm7 D^b G^bM7 A^bm D^b G^b A^bm7(9,11) D^b7sus4 G^b

mp

C^b6(9) D^b7sus4 E^bm7(9) B^bm7 C^b6 D^b7 G^b B^bm

cresc. *p*

A^bm7 D^b G^bM7 A^bm D^b G^b A^bm7(9,11) D^b7sus4 G^bM7

mf

D^bM7(9,13) E^b7sus4(9) Fm7(9) A^bM7/C D^b6 E^b7 A^bM7 Cm

B^bm7 E^b A^bM7 B^bm E^b A^b B^bm7(9,11) E^b7sus4 A^bM7