

# ふたり。ひとり。

dai:作曲

Original Key

## COMMENT

切ない気持ち、やりきれない気持ち、そして、相手を思いやる気持ちを込めて頂けたら嬉しいです。

ARRANGE : CHIAKI TERANISHI

♩ = 88

*pp*

A C#m EM7 F#

G#m EM7 F# G#sus4 G#7

EM7 F# EM7 G#m7 EM7 F#

Detailed description: This is a piano score for the song 'ふたり。ひとり。'. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked as ♩ = 88. The dynamics range from *pp* (pianissimo) to *p* (piano). The score is divided into four systems, each with two staves. The first system starts with a treble clef staff containing a melodic line with a long slur and a bass clef staff with a simple accompaniment. The second system continues the melody and accompaniment, with a *p* dynamic marking. The third system features more complex melodic lines in the treble and a more active bass line. The fourth system concludes the piece with a final chord in the treble and a simple bass line. Chord symbols are placed above the treble staff at various points: E, A, C#m, EM7, F#, G#m, EM7, F#, G#sus4, G#7, EM7, F#, EM7, G#m7, EM7, and F#.

G#sus4 EM7 F# G#m7

*mf*

EM7 F# G#sus4 G#7 EM7 F#

*dim.* *p* *mf*

EM7 G#m7 EM7 F# G#sus4

E6 A6 D#sus4 D#7

*p* *rit.* - - - *molto* ♩ = 76

G#m E F#7 B G#m E

F# B G#m E F#7 B

G#m E F# B EM7 F#7

*mp*

G#m7 EM7 F#7 G#m G#7

*accel. -*  
*p*

$\text{♩} = 88$  EM7 F# EM7 G#m7 EM7 F#7

*mf*

F#sus4 G# EM7 F# G#m

*mp*  
*p*

EM7 F# G#sus4 G#7 EM7 F#

*pp*  
*mf*

EM7 G#m7 EM7 F#7 G#sus4 G#

*dim.*