

翼

dai:作曲

Original Key

COMMENT

この原曲は鬱っぽい状況の時に書いたもので、非常に救いのないものでした。
鬱から抜け出して、改めてその曲を聞いたら、

「うわあ…これはオンエア出来ない…」

というものだったので、アレンジを施してこの形になりました。
元の曲は…例えるなら、神風特攻隊の決意のような、曲だったような…。

そのmidi(譜面)データは消して供養しました。

ARRANGE : CHIAKI TERANISHI

♩ = 60

E[#]m7^(b5) D[#]/C[#] E[#]m7^(b5) G[#]sus4/D[#] G[#]/D[#]

p cresc.

♩ = 180

C[#]m G[#]/B[#] C[#]m/B F[#]/A[#]

mf

AM7 B6 A B6 C[#]m G[#]7/B[#]

C#m/B F#/A# AM7 B6 A B6

This system contains the first four measures of the piece. The chords are C#m/B, F#/A#, AM7, B6, A, and B6. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand with some grace notes.

C#m

p *cresc.*

This system contains measures 5 through 8. The chord is C#m. The piano accompaniment consists of a rhythmic eighth-note pattern in both hands. The dynamic starts at piano (*p*) and increases through a crescendo (*cresc.*) over the four measures.

C#m G#7sus4

mf *cresc.* *mf*

This system contains measures 9 through 12. The chords are C#m and G#7sus4. The piano accompaniment continues with the eighth-note pattern. The dynamic starts at mezzo-forte (*mf*), increases through a crescendo (*cresc.*) in measures 10 and 11, and returns to mezzo-forte (*mf*) in measure 12.

C#m A B G# C#m A B G#

p *cresc.*

This system contains measures 13 through 16. The chords are C#m, A, B, G#, C#m, A, B, and G#. The piano accompaniment features a steady eighth-note bass line. The dynamic starts at piano (*p*) and increases through a crescendo (*cresc.*) over the four measures.

C#m A B G# C#m A G#m7 G#

mp *cresc.*

This system contains measures 17 through 20. The chords are C#m, A, B, G#, C#m, A, G#m7, and G#. The piano accompaniment continues with the eighth-note pattern. The dynamic starts at mezzo-piano (*mp*) and increases through a crescendo (*cresc.*) over the four measures.

C#m A B G# C#m A B G#

mf

C#m A B G# C#m A G#m7 G#

#

C#m A B G# C#m A B G#

C#m A B G# C#m A G#m7 G#

gva

#

C#m G#m/B A G#m

F#m7 C#m C#m/B# C#m/G# DM7 G#

C#m G#m/B A G#m

F#m7 G#m/C# DM7 G#

C#m

p *cresc.*

C#m

mf *cresc.*